

JUMP FOR JOY POETRY PARADE 1



JUDY KEUNG

SCOPE AND SEQUENCE

			<u>THEMES</u>	<u>TYPES</u>	<u>POETIC TOOLS</u>
1.	Without You Sometimes Me	p.8-11	Family and Friends	Simile poem	Simile, rhyme
2.	Kaleidoscope	p.12-13	Nature	Riddle poem	Images, rhyme
3.	Run	p.14-15	Life and Living	Rhyme	Rhyme, repetition
4.	Cats on a T-shirt Dogs on the Streets	p.16-19	Animals	Animal poem	Contrast, repetition
5.	Happiness Poems	p.20-21	Feelings	Happiness poem	Repetition
6.	Jazz Chant on Hobbies	p.22-23	Habits	Jazz chant	Repetition, rhythm
7.	Shape Poems 1	p.24-27	Nature	Shape poem	
8.	Shape Poems 2	p.28-29	Weather	Shape poem	Rhyme
9.	Riddle Poem	p.30-31	Weather and Season	Riddle poem	Onomatopoeia
10.	Lips	p.32-33	Living and Habits	Metaphor poem	Metaphor
11.	Let me tell you a Secret	p.34-35	Past	Nonsensical poem	Repetition, rhyme
12.	Trees	p.36-37	Nature	Nature poem	Alliteration, simile
13.	Wisdom Gone	p.38-39	Health	Personal Poem	Repetition, rhyme
14.	Fly, I'd like to fly	p.40-41	Travel / Future	Fantasy poem	Repetition, personification
15.	Home	p.42-43	People and Places	A poem about home	Repetition, alliteration
16.	Why can't me be me?	p.44-45	Me and Myself	Identity poem	Contrast, rhyme
17.	Black is the Colour of the Starless Night	p.46-47	Dreams	Colour/dream poem	Rhyme, alliteration

ABOUT THE AUTHOR

Ms Judy Keung was a graduate of the University of Hong Kong. As an undergraduate she majored in the study of English and Comparative Literature. Born and educated in Hong Kong, Judy is an experienced English language and literature teacher as well as a teacher trainer. She taught at the English Department of the Hong Kong Institute of Education from 1995 to 2001. She served as an assessment consultant for the Chief Executive's Award for Teaching Excellence in 2004. She was also the creative writing consultant for the English Reading Tree Creative Writing Competition organized by SCHOLAR in 2006. She was on the judging panel for the short story contest organized by HKWIPS (Hong Kong Women in Publishing Society) in 2006 & 2007.



Judy has a passion for creative writing. She was presented with the International Poet of Merit Award by the International Society of Poets in 2001. Her poetry collection "*Footprints and other poems*" came into print in 2005. Her poems have been published by the International Library of Poetry in the U.S., and Imprint 2006 – 2009. Some of her poems can also be found at www.arabicnadwah.com.

For the past few years, Judy has conducted staff development workshops as well as language arts and creative writing programmes for a number of local secondary schools. She is currently teaching literature in a local secondary school.

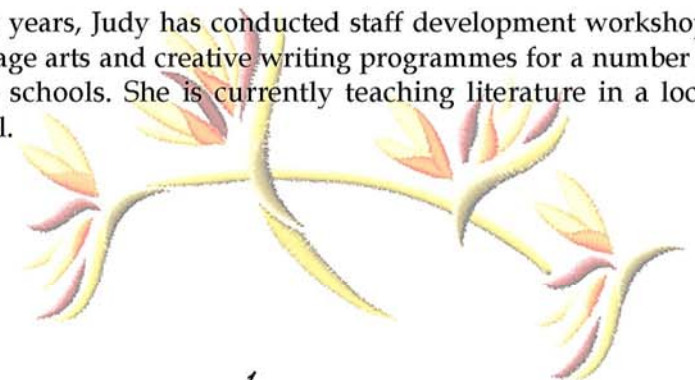


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For teachers' inspection ONLY

WHAT IS POETRY?

What is poetry and what is prose?
Some believe poetry has to rhyme.
Others say it's imagery that really counts.
Does rhythm matter? What about mood?
What about metre and how the words sound?
Do we have to find out which comes first?
Do we have to determine which one counts?

Poetry is written from the heart,
It's stalagmite wrapped in daring words;
glistening dewdrops crystalised.
Poetry is music to the lonesome soul.
Poetry is honey to the starving mind.
It's a beam of sunlight in a pitch-dark cave;
It's a shaft of fresh air in burning heights.

A poem is a sculpture chiseled from ruggedness;
a spectacular picture in staggering tones;
sometimes the feeble whisper of a solitary soul,
sometimes a gut-wrenching, thundering cry.
It's an alchemist's breath-taking handicraft,
a child's gaze of wonder, an exclamation mark.



1. Without you / Sometimes me

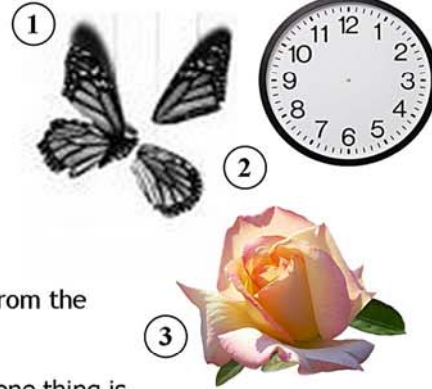
Theme: Family and Friends

BEFORE you read:



What is missing in the pictures?

In your life, who is the most important person? Without this person, how would you feel?



WHILE you read:

Poetic Tools to note – can you find examples from the poem?



Simile – A writing technique when one thing is likened to another, using the words “like” or “as”.

Example: *He eats like a pig.*
 The ruby is as red as blood.

Rhyme – A repetition of the same or similar sounds in two or more lines of poetry.

Example: *wish - dish - fish*
 come - drum - gum - mum - some - sum

AFTER you read:



Create a “Sometimes He/She” or even a “Sometimes We” poem with similes.

1. Without you (for my mother)

*Without you I am like
A clock without hands,
A rose without stem,
A fish on dry land.*



*Without you I am like
A kite without string,
A butterfly without wings,
A nightingale that can't sing.*



1. SOMETIMES ME

Sometimes I'm as quiet
as an empty flat.
Sometimes I'm as talkative
as a running tap.
Sometimes I'm as tame
as a baby wombat.
Sometimes I'm as mad
as a beaten cat.
Sometimes I'm as helpless
as a mouse in a trap.
Sometimes I'm as excited
as a monkey with a bat.

But all the time I'm me:
I'm just like that!



My own poem

For teachers' inspection ONLY

